

## BARRE DAILY TIMES

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The electric light bills are likely to jump during the next month as the result of the reversion to standard time.

Charles W. Eliot's "joy-in-work" propaganda of a score of years ago seems to be badly out of fashion, but it nevertheless is more or less true.

It reads oddly enough that the soldier guard in Boston has been "reduced" to 3,500 men. That is a good-sized garrison as it is, for peace times.

Deer hunters in Maine find it a measure of safety to wear red caps while in the woods and out in the fields. It is a good suggestion for Vermont hunters who take to the trail late this year.

One by one the amendments to the treaty of peace go down in the Senate and the reservationists are feeling more or less uneasy. If the reservations do not vitally affect the treaty, as they probably do not, there will be no harm done in allowing a few to go through.

The audiences in the Barre opera house have of late gotten into the bad habit of starting to leave the hall during the latter part of the performance, this being especially true of the musical productions when the finale by the ensemble starts. This movement by the audience is disconcerting to both the performers and that part of the audience which desires to enjoy the melody to the last minute, the house being thrown into a confusion of sounds and the view of the stage being cut off by those standing by their seats. The result is that the finale, which is oftentimes the best piece of the entire production, is absolutely lost. One might, perhaps, overlook this hurriedly and mad rush to get out of the building if the production had been of a mediocre or really poor class because there would not be strong incentive to stay to hear the misery through to the end; but when the entire presentation has been excellent and the performers have striven hard to please the audience with high-class entertainment it is inexcusable thus to turn the cold shoulder on the friends of the moment before. Would it not be more courteous to remain in the seats until the curtain rings down for the last time?

## AFTER THE FOOD PROFITEERS.

The United States government has indeed given fair warning to the profiteers in food, has almost been derelict in duty in failing to bring action against those who were suspected of indulging in practices tending to cut down the supplies of products and to raise prices abnormally. It may be possible that the profiteers considered the government was only engaging in empty threats of what it would do and, feeling secure in that belief, have gone on in their nefarious work. At any rate there are undoubtedly thousands of cases throughout the United States in which persons are taking advantage of the helplessness of their fellows in this time of shortage of production and are either withholding food or are pressing the prices so high as to be prohibitive except to those of wealth or very high wages. Now, however, the time of warning is over, according to statements made by officials of the United States department of justice, and the period of prosecution is at hand. It is high time, too. Normal and natural courses of action have not resulted in any appreciable relief of the almost intolerable conditions, but wholesale prosecutions will do what the passive attitude could not do. Wholesale prosecutions will cause the prices to come tumbling down as the hoarders (the big dealers) unless their vast stores of food products from one end of the continent to the other. Nothing will at this time serve to perform that work. Increased production and manufacture would do it but the harassed people of the United States cannot wait for the new crops of 1920 or the new manufactures of the same period. So let the wholesale prosecutions multiply. Let the malefactors feel the teeth of the law.

## BETTER DEAD

Life is a burden when the body is racked with pain. Everything worries and the victim becomes despondent and downhearted. To bring back the sunshine take

GOLD MEDAL  
HAARLEM OIL  
CAPSULES

The national remedy of Holland for over 200 years; it is an enemy of all pains resulting from kidney, liver and uric acid troubles. All druggists, three sizes. Look for the name Gold Medal on every box and accept no imitations.

## DEFENSE OF LONG TRIES TO CONNECT MURDER WITH PEARL ST. HOUSE

(Continued from first page.)

tion was conducted by Mr. Carver, who asked Mr. Wood what he received. The reply was \$10 for himself and \$7 a day for his operators.

Mr. Carver asked if he would not tell the jury the total expense. Wood stated he could not, that he did not have his records with him, that he could not give an approximate estimate. He came to Barre directly after the murder and he was alone until Friday of that week. He had several operators—different ones at different times.

Mr. Carver asked him to look up the expense and Wood stated he could not without going to Boston and that he could not ascertain by Monday at least, even by wire.

Mr. Carver asked if it were true that he paid a bill of over \$600 at the Barre hotel. Mr. Wood said he did not know.

Mr. Carver asked the witness if he was formerly of the Wood and Morgan agency. Mr. Wood said he was. Mr. Carver asked if there was a taken care of that agency was under investigation by the Vermont legislature. Mr. Wood said no; he did not know that he or any agency he had been connected with was ever under investigation.

Mr. Carver pressed the witness relative to an approximate expense to the state. Mr. Wood said he could not tell any more about it than he could when Mr. Carver had employed him during his term of office. Mr. Carver claimed the reply was not responsive to his question, that it was hostile. The court ruled that it was not a reply and that having ruled it out it could not be discussed by the attorney.

Mr. Archibald inquired of Detective Wood if his remuneration depended in any way upon the result of the case, to which Mr. Wood replied that it did not, and he was excused from further examination. Mr. Archibald had taken exceptions to the counsel criticizing the witness and stated that if there was any criticism it should go to the man who engaged the detective force. Mr. Carver said he had no criticism.

## Georgia Bianchi on Stand.

Georgia Bianchi was the next witness. She testified that she was known as "Goldie Sun." She testified that Long and Barron came to Mrs. Della Clark's at 3 River street at one time when she was working there and then once the summer before with Long at that time being another gentleman. At Mrs. Clark's the men bought a half pint of brandy, which was drunk while they were there. They just came for a visit.

## Clerks Tells of Rooms at Hotel Buzzell.

William Baker of Barre was a clerk May 3 at the Buzzell hotel and is now there were 77 rooms in the hotel May 3 and that practically every room was filled the night of May 3. Some of them roomed "double."

## Room number 39 was under consideration for some time and the clerk testified a man named Johnson occupied 40 and Gus Hugelbut with him.

Mr. Hoar cross examined Witness Baker relative to the location of the rooms, bath rooms, alleys and verandas about the Buzzell hotel. Long was there from Feb. 23 to April 13. Barron left before Mr. Baker was in charge but he thought about Feb. 14. Long had room 21 in the main building. He could not tell whether there was a man named Stowell occupying the room May 3. D. A. Duprey, he thought, occupied room 81 in the five-tenement block. Mr. Baker had to think quite a little while to locate the room.

The witness was asked to look at sheets of paper which were pages of the register of the hotel. On April 29 he found the name White Cloud, occupied room 51. White Cloud paid one week's room rent, then later another week.

On redirect examination he testified families did, in April and do now, occupy the first floor of the five-tenement building. He thought White Cloud stayed about two weeks. The page was marked and introduced as evidence. Stowell's name was later found in the register under date of April 15.

## Barron Recalled.

Eddie Barron was again called and testified in cross examination. He is not a married man. He testified about having been in Barre twice and then Mr. Ray drew out that he had been there a third time, which was in the summer of 1918, remaining until he went to Joe Eldredge's camp. He left in February because the stone dust was too much for his lungs. He left for no other reason, he said. He left no money with anyone to pay for his laundry.

The court ruled out questions relative to a third time, which was in the summer of 1918, remaining until he went to Joe Eldredge's camp. He left in February because the stone dust was too much for his lungs. He left for no other reason, he said. He left no money with anyone to pay for his laundry.

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## WILLIAMSTOWN

School Fair, Held Last Week, Successful in Every Way.

The school fair held Friday and Saturday was a success in every way. The exhibit was very good as to quantity and the quality was excellent. The school children are to be commended on the ability and skill shown in the exhibits of sewing and fancywork, canning and cooking, farm and garden produce. The side attractions and the food and refreshments were excellent and provided the premium money, expenses and a margin with which to start a fund for a victrola.

Following is a list of the winners: Corn—1st Frank Bailey, 2d Rodney Graham, 3d Wendell Waldo. Beans—1st Frank Bailey, 2d Warren Covell, 3d Willie Matson. Potatoes—1st Frank Bailey, 2d Norman McKenzie, 3d Ernest Palmer. Pumpkins—1st George Martin, 2d Norman McKenzie, 3d Dorothy Andrews.

Pumpkins—1st Willie Matson. Squash—1st Clyde Stevens, 2d Frank Bailey, 3d Willie Matson. Beets—1st Norman McKenzie, 2d Esther Cram, 3d Winnie Hayward. Carrots—1st Norman McKenzie, 2d Ralph Whitney, 3d Esther Cram. Turnips—1st Winnie Hayward, 2d Gertrude Jeffords, 3d Miriam Cheney. Onions—1st Norman McKenzie. Parsnips—1st Winnie Hayward. Cabbages—1st Rodney Graham, 2d Norman McKenzie.

Apples—No. 109 (name unknown), 2d Wendell Savery, 3d Norman McKenzie. Syrup—1st Dorothy Andrews, 2d Doris Erskine, 3d Gertrude Boudreau. Sugar—1st Doris Erskine, 2d Dorothy Andrews.

Dairy butter—1st George Martin, 2d Wendell Savery, 3d Thomas LaPlant. Butter—1st George Martin. Yoke steers—1st George Martin. Fattening pig—1st Wendell Waldo. Raising pigs—1st George Martin. Trio young chickens—1st Doris Erskine, 2d Clara Carleton, 3d Edward McGlynn.

Single bird—1st Doris Erskine, 2d Edward McGlynn, 3d Clara Carleton. Cookies—1st Verna Greason, 2d Anna Matson. Sponge cake—1st Jessica Martin, 2d Clara Carleton. Plain cake—1st Ethel Townsend, 2d Marie Hutchinson, 3d Edna Hamham. Dark cake—1st Jennie McGlynn. Layer cake—1st Lona Sanders, 2d Ina Emond.

Canned goods: Squash and pumpkin—1st Dorothy Andrews. Pickles—1st Irene Benevides, 2d Winnie Hayward, 3d Gladys Dunham. Greens—1st Winnie Hayward, 2d Irene Benevides, 3d Dorothy Andrews. Raspberries—1st Winnie Hayward, 2d Dorothy Andrews, 3d Ethel Seaver. Strawberries—1st Winnie Hayward, 2d Dorothy Andrews, 3d Gertrude Boudreau.

Currants—1st Dorothy Andrews, 2d Winnie Hayward. Apple—1st Irene Benevides, 2d Doris Erskine. Rhubarb—1st Ethel Seaver, 2d Irene Benevides. Shell beans—1st Esther Seaver, 2d Irene Benevides. String beans—1st Irene Benevides, 2d Dorothy Andrews, 3d Ethel Seaver. Beans—1st Ethel Seaver, 2d Esther Seaver, 3d Irene Benevides.

Corn—1st Irma Cheney, 2d Winnie Hayward, 3d Dorothy Andrews. Peas—1st Winnie Hayward, 2d Dorothy Andrews. Carrots—1st Esther Seaver, 2d Irene Benevides, 3d Winnie Hayward. Cauliflower—1st Irene Benevides. Tomatoes—1st Irene Benevides, 2d Dorothy Andrews, 3d Winnie Hayward. Raspberry jelly—1st Dorothy Andrews, 2d Winnie Hayward, 3d Anna Matson.

Sewing, etc.: Pillow covers—1st Doris Erskine, 2d Gertrude Jeffords, 3d Esther Cheney. Quilt—1st Emma Perreault, 2d Bernice Downs. Hat—1st Jessica Martin. Knitting—1st Vera Greason, 2d Grace Thompson. Blocks—1st Grace Thompson, 2d Goldie Stevens. Holders—1st Hazel Williams, 2d Miriam Cheney. Crocheting—Covers, 1st Margaret Matson. Tatting—Bonnet, 1st Marion Martin. Crocheting—Bonnet, 1st Alice Friburg; yoke, 1st Irene Benevides, 2d Gertrude Jeffords, 3d Erma Carminate. Embroidery—Mat, 1st Ethel Seaver, 2d Emma Perreault, 3d Rachel McAllister.

Hemstitching—1st Elsa Williams. Collars—1st Doris Erskine, 2d Bernice Downs, 3d Margaret Matson. Plain sewing—1st Dorothy Andrews, 2d Annie Leveque, 3d Irene Benevides. Dressmaking—Andie Dorothy Andrews. Corset cover—1st Irma Cheney, 2d Ethel Seaver. Fancy bag—1st Ethel Seaver. Handicrafts: Windmill—1st James Farrington. Stand—1st Bernard Wiggin.

Mrs. A. M. Carroll will be at McAllister's store Tuesday, Wednesday and Thursday with a nice line of up-to-date millinery—adv.

Mrs. H. S. Miles, milliner, 33 Merchant street, Barre, will be at the home of Mrs. Staples Wednesday and Thursday with a nice line of millinery.

Tells How to Stop a Bad Cough

Surprising results from this famous old home-made syrup, readily prepared and costs little.

If you have a severe cough or chest cold accompanied with soreness, throat tickle, hoarseness, or difficult breathing, or if your child wakes up during the night with cough and you want quick help, try this reliable old home-made cough remedy. Any druggist can supply you with 2½ ounces of Pinex. Pour this into a pint bottle and fill the bottle with plain granulated sugar syrup. Or you can use clarified molasses, honey, or corn syrup, instead of sugar syrup, if desired. This recipe makes a pint of really remarkable cough remedy. It tastes good, and in spite of its low cost, it can be depended upon to give quick and lasting relief.

You can feel this taste hold of a cough in a way that means business. It loosens and raises the phlegm, stops throat tickle and soothes and heals the irritated membrane that lines the throat and bronchial tubes with such promptness, ease and certainty that it is really astonishing.

Pinex is a special and highly concentrated compound of genuine Norway pine extract, and is probably the best known means of overcoming severe coughs, throat and chest colds. There are many worthless imitations of this mixture. To avoid disappointment, ask for "2½ ounces of Pinex" with full directions and don't accept anything else. Guaranteed to give absolute satisfaction or money promptly refunded. The Pinex Co., Ft. Wayne, Ind.

## AMUSEMENT NOTES

HOW HISTORY REPEATS.

"La Belle Marie" is Now "Opportunity" and Embraced by Her Youthful Leading Man, "Experience."

Twenty-odd years ago one of the most popular women stars on the circuit was a dainty little black-eyed lady, who played the title role in "La Belle Marie" for nearly a decade. One season she engaged a stalwart, handsome young leading man by the name of Andrus, and to the members of the company it soon became evident that he was winning the star's heart in real life as well as in the play. And so it was that Andrus Herndon became Mrs. Albert Andrus in private life, and for 20 years they have lived and traveled together—always in the same company—a perpetual exception to the so-called rule about stage marriages.

A few seasons ago Mr. Andrus was engaged for the leading role in "The Bird of Paradise," in which there was no part for his wife. Nevertheless she accompanied him on tour and relates with quaint humor her attempts to amuse herself outside the theatre while friend husband was playing. "I am something like Mrs. Fiske," said Miss Herndon (for she still wears her original stage name, in compliance with old theatrical customs), "I was practically raised in the theatre, which has been my life so far; so imagine me trying to entertain myself off the stage—after I had learned every line in Mr. Tully's play. I begged Mr. Morosco to let me go on as an ancient hula-hula girl of the vintage of Queen Lillilokil-larry but he only laughed and said: 'What? Waste talent like yours on a desert shore?'"

"So I tried reading everything I could find—but, believe me, either I am growing very capricious or the output of modern novels is quite worthless. Then, there were the 'movies' which fascinated me for a time—until I saw so many famous plays butchered to make a screen holiday for some 'actress' who would hardly have been allowed on in 'walking parts' in the original. At the end of the season I was nearly dead with sheer ennui, so when my husband offered me for a time 'Experience,' I said to Mr. Gest: 'Give me work.' I can't give you work," said Mr. Gest, "that's a man's part; but I will give you Opportunity—and I embraced her like a long-lost friend."

"How about your lifelong romantic marriage to Mr. Andrus?" was asked. "Oh, I married him merely because it was cheaper than paying his salary."

## STRONG MEN AND WOMEN WIN OUT

In business, at work, or at home, you must "make good" or be a failure. The healthy red-blooded man or woman tackles every task fearlessly, with joy and the "zip" that wins.

Plenty of red blood, rich in iron and phosphates, is needed if you would win in life's battle.

One of our leading doctors has often remarked, "Life is full of needless failures, all because men and women do not keep their blood and nerves charged with rich iron and phosphates; there is no excuse for the thousands of run-down, weak and nervous men and women when Phosphated Iron, the red blood and nerve builder, is within reach of all. It will bring back the joy of living and doing; give you rugged health, strength and restful sleep."

If you are all run down, weak, thin or nervous, Phosphated Iron will build you up; and make you feel like a live one; it never disappoints. No matter what anyone says, you owe it to yourself to take Phosphated Iron. Try it and note for yourself how after only a few days it increases your health and strength one hundred per cent.

Ask for Phosphated Iron Capsules, and be sure you get capsules. For sale by E. A. Brown, the Druggist; and leading druggists everywhere.—Adv.

said the little lady, with the same humorous smile with which she used to exclaim "Pick up ze parrot, cherie," proving she is still "La Belle Marie." "Experience" will be seen at the opera house Saturday, Nov. 1.—adv.

Sleep? Does a dry cough keep you awake? KEMP'S BALSAM will stop the tickle that makes you cough. GUARANTEED.



ALBERT ANDRUS AND WIFE, AGNES HERNDON, IN "EXPERIENCE."

## Barre Opera House

Saturday, Nov. 1st

J. Ray Comstock & Morris Gest present  
THE MOST WONDERFUL PLAY IN AMERICA  
by GEORGE V. HOBART

6th STRAIGHT SEASON OF SUCCESS COMPANY OF 82 PEOPLE 10 BIG SCENES

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If you were treasure hunting by the light of the moon, our new fall overcoat would be one of your best finds.

For cool nights, for showery days and to put on over your evening dress when you go to that dinner.

Aside from the common-sense comfort of these garments, their style alone is sufficient to make their popularity.

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Every woman wants her feet to be pretty—likes to wear the smartest styles.

Very soon your "little girl" will be your "young lady". If she is to know the joy of pretty feet you must see that she has correct shoes now. We heartily recommend "Educator Shoes" for we know that they are correct in every detail. Don't forget we have an extra good line of Boys' and Little Gents' Shoes.

Prices are very reasonable now but they are sure to be higher. Call and look at them.

Rogers' Walk-Over Boot Shop

The \$5,000 White touring car belonging to Edwin L. Shuttleworth of Burlington, which was stolen from that city Oct. 22, and later was located in Boston, was damaged to the extent of probably \$1,000. The four cord tires, valued at \$75 each, were stolen, all the tools, the heavy robes and practically everything that was removable, and then the car was abandoned and another one taken. The Boston police are following up a clue.

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Will you be ready for your "big chance" when it presents itself to you, or will you have to pass it up, on account of the lack of capital?

Why not start a Savings Account to-day and add to it regularly, thereby having a "surplus fund" ready for any emergency? Banking by mail given prompt attention.

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Assets - - - \$11,653,426.00

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Consider this fact when placing your Automobile Fire Insurance

If you are seeking Insurance, see our Local Agent

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Westinghouse Lamps are of a high grade GUARANTEED BY THE NAME.

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A livingroom during the day, a comfortable bedroom at night. This Suite consists of a fine Easy Chair, a big Rocker, and a Davenport and Library Table, in genuine Mahogany and upholstered in the best grade Tullestry, for only \$180.00—Let us show you

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